

NICK ADAMS

Self Shooting Researcher | Photographer |

CONTACT

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CAMERA / EDIT:

RED systems
Sony FX9, FX3, A7S etc including sync
Camera Traps - Cambush systems
Gimble work - Ronin RS systems
Experienced drone pilot
Timelapse including motion control
Adobe Premier Pro, Avid, DaVinci etc
DIT on location - shotput, yoyotta etc

KEY QUALIFICATIONS:

Hostile Environment Training
First Aid in Remote Locations
MA Wildlife Filmmaking

AWARDS

Los Angeles Cinefest - Finalist
European Cinematography Awards - Semi Finalist
TMFF - The Monthly Film Festival - Winner (2017)
Roma Cinemadoc - official selection
Barcelona Planet Film Festival - official selection
Newlyn Film Festival - official selection

Vimeo Page



PROFILE

I am an award winning content producer, filmmaker and photographer working across a range of formats, from high profile television projects for global streaming platforms (Nat Geo, Disney+, Apple TV etc), to producing and editing engaging online digital content for brands, businesses and events. (Red Bull, Lonely Planet etc). With 10 years experience in the media industry, I bring a versatile skill set to every project.

KEY SKILLS

Research & Development

- Proven success in developing new programme & story ideas, including brand new formats, resulting in new commissions
- **Building relationships and gaining access with sensitive partners**, such as NGO's, scientists, government organisations etc across the world
- Designing visually engaging **pitch documents** for commissioners using canva, powerpoint etc
- **Casting contributors** both over the phone & on recce trips, including filming & editing **casting tapes**

Pre Shoot

- **Liasing with fixers** & organising **permits**, carnets etc
- Preparing, cleaning & packing kit, including expedition kit for large crews of 20+ people
- Writing shooting scripts, storyboarding etc
- Writing extensive **risk assessments** for shoots to remote and challenging environments, including liasing with external safety advisors
- Planning detailed **shooting schedules**

On Location

- **Self shooting including sync** with multiple contributors
- Directing high profile **talent**
- Directing **blue chip animal behavioural** sequences
- **Gimble** operation, Ronin etc
- Experienced **drone pilot**, from small DJI Mavics up to 'Inspire' systems
- **Timelapse** filming, including motion controlled & night timelapse
- **DIT** on location - often the sole crew member managing media for large scale multi camera shoots
- Filming in a range of environments, from tropical jungles to freezing mountains, often in hostile environments
- Helping to manage logistically challenging shoots with large crews e.g to remote jungle camps with multi day evacs
- Managing **consent & location release forms**, often with large groups and with children
- Accomplished **stills photographer**, shooting portraits, wildlife, and documentary style images. Images used by Nat Geo, BBC Earth, Apple etc

Post

- Experienced with a range of editing software including Avid, Adobe Premier Pro, DaVinci etc
- In depth **fact checking** of scripts, including situations where ensuring accuracy could result in life & death scenarios
- Assisting the PD in pulling together **selects, scripting, transcribing** rushes including working with translators
- Working across a range of timeframes, from **multi year projects** to **fast turnaround**, weekly shows
- Sourcing and managing **archive** from vendors ranging from large scale suppliers to individuals with sensitive footage of war / conflict
- Completing extensive **post production paperwork**
- **Marketing & Social Media** - managing succesful campaigns including preparing press packs, running social media channels & managing marketing & production stills

EMPLOYMENT

2025 - present Play Sports Network	Video Producer Planning, filming and editing engaging short, fast turnaround films for the Global Cycling Network, the world's largest & fastest growing cycling Youtube channel, with over 3.5 million subscribers.
2022 - 2025 Offspring Films	Researcher / Camera Assistant - The Wild Ones Expedition / Conservation series for Apple TV+ . Filmed in remote locations across multiple countries including hostile environments. Emphasis on camera trapping, working with talent & local contributors
2021-2022 Wildstar Films	Researcher - America The Beautiful Working across two episodes of Nat His blue chip series for Nat Geo / Disney+
Jan 2020 – 2021 Wildstar Films	Shooting Researcher - Epic Adventures with Bertie Gregory Researching stories across the series and filming on location in Zambia. For Nat Geo / Disney+
Nov 2018 – Jan 2020 Wayfairer Travel	In-House Film Producer Producing, filming & editing a number of short documentaries focused on conservation, for website / social media. Worked in locations across Asia & Africa.
Mar 2019 Blue Planet UK BBC1	Produced, Filmed and Edited insert My final film for MA Wildlife Filmmaking 'The Last Fisherman' shown on BBC1 .
April 2018 – Nov 2018 Films@59	Runner
Jan 2018 – present	Freelance Produced, filmed & edited a number of films for clients including Red Bull, Lonely Planet and Panasonic Lumix UK.
Feb 2018 Inside Out South West BBC1	Produced, Filmed and Edited insert My final film for MA Wildlife Filmmaking 'The Last Fisherman' shown on BBC1 .
Nov 2017 The One Show BBC NHU	Research & Development Work Placement Researching new ideas, writing pitch documents / treatments and assisted on shoot.
Oct 2016 Wildscreen Festival	Volunteer
Nov 2015 Attenborough's Life That Glows Ammonite Films	Internship Included tasks such as managing media, noise reduction, image stabilisation and stitching shots together to create composite landscape sequences.
2015 Five Films	Location Assistant Assisted on multiple shoots – Films for National Trust and Marine Conservation Society.
Apr 2015 Icon Films	Research Work Placement Researched and checked scripts for One Show insert. Assisted on shoot.
Jun 2014 Doghouse Post Production	Work Placement Assisted with post production of BBC4 series 'The Wonder of Animals'
Jun 2008 Nature Picture Library	Work Placement
Avon, Devon & Somerset Wildlife Trusts	Volunteering Volunteered with various wildlife monitoring projects, from bat research to marine surveys

QUALIFICATIONS:

- Hostile Environment Training - First Option (2022)
- First Aid in Remote Locations - First Option (2020, with refresher in 2024)
- MA Wildlife Filmmaking – University of the West of England (2017)
- BSc Biological Sciences – University of Exeter (2015)
- RYA Power Boat Level 2
- BSAC Ocean Diver
- Risk Management of Productions - First Option (2022)
- Full clean driving licence

Please see my website for examples of my film & photography work: www.nickadamsmedia.com

- GDPR - This CV may be kept on file and distributed for employment purposes