



NICK ADAMS

Shooting Researcher | Camera Assistant | Remote
& Hostile Environment Experience | Biologist

CONTACT

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Vimeo Page: <https://vimeo.com/nickadamsmedia>

CAMERA / EDIT:

RED
Sony FX9, FX3, A7S etc
Camera Traps - Cambush systems
Gimble work - Ronin RS systems
Adobe Premier Pro
Avid
DIT on location - shotput, yoyotta etc

KEY QUALIFICATIONS:

Hostile Environment Training
First Aid in Remote Locations
MA Wildlife Filmmaking
BSc Biological Sciences

AWARDS

Los Angeles Cinefest - Finalist
European Cinematography Awards - Semi Finalist
TMFF - The Monthly Film Festival - Winner (2017)
Roma Cinemadoc - official selection
Barcelona Planet Film Festival - official selection
Newlyn Film Festival - official selection

[Vimeo Page](https://vimeo.com/nickadamsmedia)



PROFILE

I am a filmmaker and photographer specialising in Documentary and Natural History, primarily for TV & Film production. I also self shoot, produce and edit engaging online digital content for brands, businesses and events.

EMPLOYMENT

2022 - present Offspring Films	Researcher / Camera Assistant - Endangered Planet Expedition / Conservation series for Apple TV+. Filmed in remote locations across multiple countries including hostile environments. Emphasis on camera trapping & working with talent.
2021-2022 Wildstar Films	Researcher - America The Beautiful Working across two episodes of Nat His blue chip series for Nat Geo / Disney+
Jan 2020 - 2021 Wildstar Films	Researcher - Epic Adventures with Bertie Gregory Researching stories across the series and filming on location in Zambia. For Nat Geo / Disney+
Nov 2018 - Jan 2020 Wayfairer Travel	In-House Film Producer Producing a number of short documentaries (mainly wildlife) for website / social media. Worked in locations across Asia & Africa.
Mar 2019 Blue Planet UK BBC1	Produced, Filmed and Edited insert My final film for MA Wildlife Filmmaking 'The Last Fisherman' shown on BBC1.
April 2018 - Nov 2018 Films@59	Runner
Jan 2018 - present	Freelance Produced, filmed & edited a number of films for clients including Red Bull, Lonely Planet and Panasonic Lumix UK.
Feb 2018 Inside Out South West BBC1	Produced, Filmed and Edited insert My final film for MA Wildlife Filmmaking 'The Last Fisherman' shown on BBC1.
Nov 2017 The One Show BBC NHU	Research & Development Work Placement Researching new ideas, writing pitch documents / treatments and assisted on shoot.

Oct 2016 Wildscreen Festival	Volunteer
Nov 2015 Attenborough's Life That Glows Ammonite Films	Internship Included tasks such as managing media, noise reduction, image stabilisation and stitching shots together to create composite landscape sequences.
2015 – present Five Films	Location Assistant Assisted on multiple shoots – Films for National Trust and Marine Conservation Society.
Apr 2015 Icon Films	Research Work Placement Researched and checked scripts for One Show insert. Assisted on shoot.
Jun 2014 Doghouse Post Production	Work Placement Assisted with post production of BBC4 series 'The Wonder of Animals'

QUALIFICATIONS:

- Hostile Environment Training - First Option (2022)
- First Aid in Remote Locations - First Option (2020, with refresher in 2024)
- MA Wildlife Filmmaking – University of the West of England (2017)
- BSc Biological Sciences 2.1 – University of Exeter (2015)
- RYA Power Boat Level 2
- BSAC Ocean Diver
- Risk Management of Productions - First Option (2022)
- Full clean driving licence

OTHER SKILLS:

- Collaborated with a number of NGOs across Africa and Asia whilst producing short films for Wayfairer Travel
- Experience sourcing archive material and clearing copyright
- Experience casting contributors over the phone.
- Writing risk assessments.
- Writing and designing pitch documents & presentations for commissioners.
- Working with high profile talent.
- Field research of Loggerhead Sea Turtle populations in Kefalonia, Greece.

-Academic and personal references available on request.